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WAXMAN WILLIAMS ENTERTAINMENT and **TGA ENTERTAINMENT**

present

ANDREW LLOYD WEBBER'S

production of

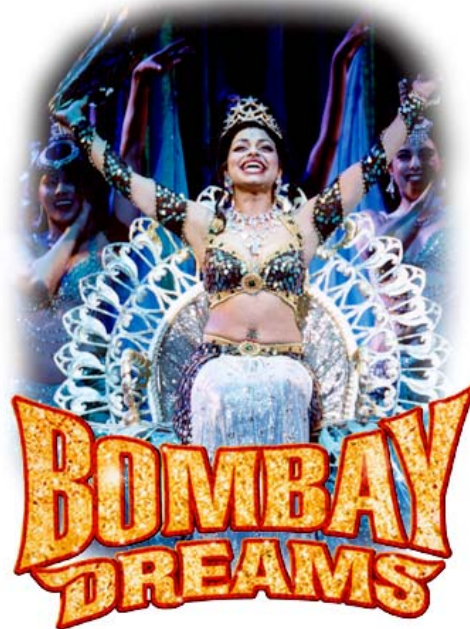
A R RAHMAN'S

"A Bombay dream
come true!"
- *Daily News*

"Infectious fun!"
- *The Journal News*

"A good old-fashioned
Broadway musical
with magic galore!"
- *Entertainment Weekly*

"A lush
extravaganza!"
- *Star-Ledger*



Music by **A R RAHMAN**

Lyrics by **DON BLACK**

Book by **MEERA SYAL** and **THOMAS MEEHAN**

Based on an idea by **Shekhar Kapur** and **Andrew Lloyd Webber**

Choreographed by **ANTHONY VAN LAAST** and **FARAH KHAN**

Directed by **STEVEN PIMLOTT**

NOW PLAYING
AT THE BROADWAY THEATRE

Direct from London's West End, **A R Rahman's** smash hit musical **BOMBAY DREAMS** is now playing at the Broadway Theatre (1681 Broadway at 53rd Street), after officially opening on Thursday, April 29, 2004. **BOMBAY DREAMS** is directed by **Steven Pimlott** and choreographed by **Anthony Van Laast** and **Farah Khan**.

- more -

BOMBAY DREAMS had its world premiere at London's Apollo Victoria Theatre on June 19, 2002. The musical, produced in London by **Andrew Lloyd Webber**, has quickly become the biggest hit currently playing in London's West End.

BOMBAY DREAMS has music by **A R Rahman**, lyrics by **Don Black** and book by **Meera Syal** and **Thomas Meehan**. Based on an idea by **Shekhar Kapur** and **Andrew Lloyd Webber**, **BOMBAY DREAMS** tells the story of a handsome young slum-dweller and his dreams of becoming a Bollywood movie star. **BOMBAY DREAMS** weaves together the glamour of the movies, heart-aching romance and epic spectacle in a musical the *London Sunday Express* called the "best British-originated musical since *The Phantom of the Opera*."

A R Rahman has garnered a multitude of awards and accolades for his music, and is among the highest selling musicians in the world, having sold over 200 million albums worldwide. He has composed the soundtracks for over fifty films and has collaborated with innumerable artists including Dominic Miller, David Byrne and Michael Jackson.

Featuring a cast of 39, **BOMBAY DREAMS** stars **Manu Narayan** as Akaash and **Anisha Nagarajan** as Priya, both of whom are making their Broadway debuts.

A recent graduate of Carnegie Mellon University, **Manu Narayan's** theatre credits include the National Tour of *Miss Saigon* (Thuy), Tom Stoppard's *Indian Ink* (Nirad Das) at the Wilma Theater, and David Henry Hwang's *Largo* (starring Cyndi Lauper and Fisher Stevens) at New York Stage and Film, as well as Suzan-Lori Parks' *F*cking A* at The Public Theater.

Pulled from her sophomore year at New York University, **Anisha Nagarajan** was offered the starring role of Priya – the up-and-coming young Bollywood film director – after attending an open call audition for **BOMBAY DREAMS** earlier this year. **Nagarajan** is also a composer, having written the children's musical *Eleven* with lyricist Michael Mitnick.

BOMBAY DREAMS also stars world-famous actress and food writer **Madhur Jaffrey** as Shanti, with **Ayesha Dharker** as Rani (reprising the role she created in London's West End), **Sriram Ganesan** as Sweetie, **Marvin L. Ishmael** as Madan and **Deep Katdare** as Vikram.

The ensemble includes **Jolly Abraham**, **Mueen Jahan Ahman**, **Aaron J. Albano**, **Celine Alwyn**, **Anjali Bhimani**, **Shane Bland**, **Gabrielle Burrafato**, **Wendy Calio**, **Tiffany Michelle Cooper**, **Sheetal Ghandi**, **Krystal Kiran Garib**, **Tanvir Gopal**, **Tania Marie Hakim**, **Dell Howlett**, **Suresh John**, **Ian Jutsun**, **Miriam Laube**, **Aalok Mehta**, **Ron Nahass**, **Michelle Nigalan**, **Zahf Paroo**, **Danny Pathan**, **Bobby Petska**, **Kafi Pierre**, **Sarah Ripard**, **Rommy Sandhu**, **Darryl Semira**, **Neil Jay Shastri**, **Lisa Stevens**, **Kirk Torigoe**, **James R. Whittington** and **Nicole Winhoffer**.

BOMBAY DREAMS features scenic and costume design by **Mark Thompson**, lighting by **Hugh Vanstone** and sound design by **Mick Potter**. **BOMBAY DREAMS** is being produced on Broadway by **Waxman Williams** and **TGA**, in association with **Denise Rich/Ralph Williams**, **Scott Prisand/Danny Seraphine**, **Hal Thau/Max Cooper/AD Prodcutions** and **The Independent Presenters Network**.

Tickets for **BOMBAY DREAMS** are scaled from \$40-\$100 and are available by calling Telecharge.com at (212) 239-6200 or in-person at the Broadway Theatre Box Office (1681 Broadway at 53rd Street).

BOMBAY DREAMS plays Tuesday through Saturday evenings at 8 p.m., with Wednesday and Saturday matinees at 2 p.m. and Sunday matinees at 3 p.m.

Visit the official **BOMBAY DREAMS** website at www.bombaydreams.com.

BIOGRAPHIES

A R RAHMAN (*Music*) is the son of the late R K Sekhar, the well-known music director in the Malayalam film industry. He began his musical career at the age of 11 as a keyboard player. He graduated with a degree in Western Classical Music and began composing in 1987. **Film:** A R Rahman's first film soundtrack was for *Roja*. The score of *Roja* earned A. R. Rahman every conceivable music award in India in 1992. Since then he has composed the soundtracks for over fifty films including *Lagaan*, *Fiza*, *Taal*, *Earth*, *Dil Se*, *Fire* and *Bombay*. The soundtrack for *Bombay* sold over 5 million copies. A. R. Rahman has sold over 100 million soundtrack albums worldwide. **Concerts/Recording:** Collaborations on keyboards with innumerable artists including Nusrat Fateh Ali Khan, Apache Indian, Zakir Hussein, Dr. L. Shankar, Dominic Miller, David Byrne and Michael Jackson. **Television:** Long association with the Indian Advertising Industry in creating music for advertisements. A R Rahman's portfolio includes music and jingles for award-winning commercials for television and radio as well as scores for corporate videos and documentaries. He composed the score for the acclaimed, award-winning television serial "Vande Mataram." **Awards:** Telega Purashkar Award for 1992, 1993 and 1994; Rajat Kamal Award for Best Music Director at the National Film Awards; National Award for Best Music Direction for Minsara Kanavu; Filmfare Award every year from 1992 to 2001, Cinema Express Award, Nagi Reddy Award, Rajiv Gandhi Award, Screen Award for Vande Mataram and Taal, awarded the Padma Shree by the President of India. A R Rahman recently composed music for *Friends of the World*, which he performed in Munich with Michael Jackson.

DON BLACK (*Lyrics*) started out as a stand-up comedian and blames himself entirely for the death of Variety. He made his West End debut as lyricist with composer John Barry on the musical *Billy*, starring Michael Crawford (Theatre Royal, Drury Lane). **Theatre:** Most recently, together with Christopher Hampton, the book and lyrics on a musical version of *Dracula*; three collaborations with Andrew Lloyd Webber notably the book and lyrics for the award-winning *Sunset Boulevard* (with Christopher Hampton); *Tell Me On A Sunday* - developed to form the basis for *Song & Dance*, and *Aspects of Love* (with Charles Hart). Don Black also wrote the love duet "Next Time You Fall In Love" for the re-vamped *Starlight Express*. **Film:** Over one hundred songs for films including *The Italian Job*, *The Pink Panther Strikes Again*, *True Grit*, *Dances With Wolves*, *Out of Africa* and a quintet of *James Bond* theme songs - "Thunderball," "Diamonds Are Forever," "The Man With The Golden Gun," "Surrender" from *Tomorrow Never Dies* and *The World Is Not Enough*. Other credits include Michael Jackson's "Ben" and Lulu's "To Sir With Love" (both US number one hits). **Recordings:** Don Black has worked with some of the world's leading contemporary composers including, Jule Styne, Henry Mancini, Quincy Jones, Elmer Bernstein, Michel Legrand, Marvin Hamlisch, and Charles Aznavour. **Awards:** Don Black has enjoyed a career with many glittering prizes including an Oscar (for his song "Born Free"), five Academy Award nominations, three Tony nominations and two Tony Awards (for best book and best lyrics for his work on *Sunset Boulevard*), five Ivor Novello Awards, a Golden Globe and many platinum, gold and silver discs. Don was recently awarded an OBE in HM The Queen's Birthday Honors list.

MEERA SYAL (*Book*) is a British born actress and writer of Indian parents who left New Delhi for the industrial heartland of the Black Country, where she grew up. **Writing:** Credits include: screenplays for the films *Anita and Me* (Starfield Productions, Icon Distribution UK 2002), the award-winning comedy *Bhaji On the Beach*, *A Nice Arrangement* (Channel 4), *My Sister-Wife* (Screen 2). Television writing includes: three series of "Goodness Gracious Me" (BBC 2), "Watching

the Detectives" (Carlton), "The Real McCoy" (BBC 2), "Black Silk" (BBC 1); two novels "Anita and Me" (HarperCollins/New Press, New York), "Life Isn't All Ha Ha Hee Hee" published in 1999.

Theatre: *The Vagina Monologues* (The Old Vic, Ambassadors Theatre, Madison Square Garden); Mrs. Candour in *The School For Scandal* (Bristol Old Vic); Anitra in *Peer Gynt*, (Royal National Theatre); Jacinta Condor in Caryl Churchill's *Serious Money* (Royal Court, Wyndham's Theatre, NYC Public Theater). **Film:** Credits include: Auntie Shaila in *Anita and Me*; Judith Adams in *Forgive and Forget*; Sushila in *It's Not Unusual*; Miss Chauhan in Jonathan Harvey's *Beautiful Thing*; Rani in Stephen Frears' *Sammi and Rosie Get Laid*. **Awards:** Several major awards including: a British Comedy award, RTS award, (both for the television series "Goodness Gracious Me"), a BAFTA for the film short, *It's Not Unusual*; an MBE for Services to the Arts in 1997; the 2001 RIMA and EMMA Media Personality of the Year and the Asian Women of Achievement Chairman's award 2001. Meera Syal's first novel "Anita and Me" took the Betty Trask award and was short-listed for The Guardian Fiction Prize and has, to date, sold over 150,000 copies. The film of the book will be out later this year. **Forthcoming Projects:** Meera Syal is adapting, with Abi Morgan, her second novel, "Life Isn't All Ha Ha Hee Hee" (Transworld) for a television series in conjunction with BBC 2 and Hat Trick Productions.

THOMAS MEEHAN (*Book*) won the 2003 Tony Award for *Hairspray* as well as the 2001 Tony Award for co-writing the book for *The Producers*, the new Mel Brooks musical. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, Thomas Meehan is a long-time contributor of humor to *The New Yorker*; an Emmy Award-winning writer of television comedy; and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be or Not to Be*. He and his wife, Carolyn, divide their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owns and presides over the long-running and near-legendary children's store, Peanut Butter & Jane. Mr. Meehan is a member of the Council of the Dramatists Guild.

STEVEN PIMLOTT (*Director*) read English at Cambridge. **Theatre:** *Hamlet*, *Richard II*, *Antony and Cleopatra* (Royal Shakespeare Company); *Dr. Dolittle* (Labatt's Apollo Hammersmith); world première of *Bad Weather* (RSC at the Other Place); *Vieux Carre* (Nottingham Playhouse); world premières of *Never Land* and *The Strip* both by Phyllis Nagy (Royal Court); British première of *Carmen Jones*; a revival of *Carousel*; *Butterfly Kiss* by Phyllis Nagy (Almeida); *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium and worldwide); Molière's *The Miser*, Sondheim's *Sunday in the Park with George* (Royal National Theatre); *Richard III*, *Julius Caesar*, *Murder In the Cathedral*, *Measure For Measure*, Michael Hastings' *Unfinished Business* (RSC); *Camino Real* (RSC and Young Vic). **Opera:** Directed more than thirty productions of opera in the UK, Germany, Austria, Australia and Israel including *The Coronation of Poppea* (English National Opera); *La Bohème* (English National Opera); arena production of *Carmen* (London, Dortmund, Tokyo, Melbourne, Sydney, Zurich, Munich and Berlin); *Un Ballo In Maschera* (Flanders Opera); *Samson et Dalila* (Bregenz Festival); Verdi's *Macbeth* (Hamburg Opera). **Film:** Co-directed the video film of *Joseph and the Amazing Technicolor Dreamcoat*. Steven Pimlott was the Royal Shakespeare Company's Company Director for the 1996 Stratford Season, during which time he directed *As You Like It* and Molière's *The Learned Ladies*. Since October 1996 Steven Pimlott has been an Associate of the Royal Shakespeare Company and from October 1998 Director of The Other Place.

ANTHONY VAN LAAST (*Choreographer*) trained at the London School of Contemporary Dance, later joining the Company as both performer and choreographer. **Theatre:** *Mamma Mia!* (London, worldwide); *Jesus Christ Superstar* (U.K., European tour, B'way); *Whistle Down the Wind* (Aldwych Theatre); *Joseph and the Amazing Technicolor Dreamcoat* worldwide (Olivier nom.); *Song & Dance* worldwide; *Blondel*; *The Hired Man*; *Radio Times*; *Annie Get Your Gun*; *A Little Night Music*; *Hair* (Olivier nom.); *Into the Woods*, *My Fair Lady* (U.S. tour), *The Boy From Oz* (Sydney). For the RSC: *The Maid's Tragedy*, *Peer Gynt*, *The Merry Wives of Windsor*, *Camille*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *The Beggar's Opera* (Olivier nom.). **Concerts:** Elaine Paige, Sarah Brightman, Wayne Sleep, Kate Bush, Cleo Laine; Andrew Lloyd Webber's 50th Birthday Celebration (Royal Albert Hall). **Opera/Operetta:** *The Mikado* (English National Opera); *The King Goes Forth To France* (Royal Opera House); *Pirates of Penzance* (D'Oyly Carte). **Television:** Several "Royal Variety Performances" and "Children's Royal Variety Performances;" "HM The Queen Mother's 90th Birthday;" "Absolutely Fabulous;" "The Two Ronnies;" "Bluebell;" the award-winning "Hot Shoe Show." **Film:** *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat* (Really Useful

Films); the Sex Pistols' Great Rock and Roll Swindle; Who Dares Wins; Princess Caraboo; Never Say Never Again; Excalibur and Hope and Glory. **Direction/Staging:** *EFX* (Vegas); *Siegfried and Roy* (Vegas); *Burn the Floor, Extravaganza for Holiday On Ice* (worldwide); *Carmen Jones* (European tour), *Candide* (Olivier Award for Best Musical), *Chess* (U.K. and European tours). In 1999 Anthony was awarded the MBE for Services to Dance and Choreography.

FARAH KHAN (*Choreographer*) is the daughter of actor and filmmaker Kamran Khan. **Film:** Credits include Karan Johar's *Kuch Kuch Hota Hai* and *Kabhi Khushi Kabhi Gham*; Aditya Chopra's *Dilwale Dulhania Le Jayenge* and *Mohabbatein*; Rakesh Roshan's *Kaho Na Pyar Hai*; Sajid Nadiadwala's *Har Dil Jo Pyar Karega*; Mani Ratnam's *Dil Se* with the famous "Chaiyya Chaiyya" song. Other films include *Virasat*, *Dil Chahta Haim*, Shahrukh Khan's *Asoka*, Mira Nair's *Monsoon Wedding*. **Awards:** Four Filmfare Best Choreography awards for *Virasat* (1998), *Dil Se* (1999), *Kaho Na Pyar Hai* (2001), *Dil Chahta Haim* (2002); 3 Screen awards; 3 Sansin awards, 4 New York Bollywood awards.

MARK THOMPSON (*Production Designer*). **Theatre:** *Follies* (B'way); *Mouth To Mouth* (Royal Court, Albery Theatre); *Life x 3* (RNT, The Old Vic); *Mamma Mia!* (London, U.S. tour, B'way, Australia); *The Lady In the Van* (Queen's Theatre); *Dr. Dolittle* (Apollo, Hammersmith and tour); *Blast!* (Apollo, Hammersmith, B'way, U.S. tour); *The Blue Room* (Donmar, B'way); *The Front Page* (Donmar); *Never Land* (Royal Court); *Art* (Wyndham's and Whitehall Theatres, U.K. tour, Australia, Buenos Aires, Chicago, Los Angeles, B'way); *Insignificance and Company* (Donmar, Albery Theatre); *The Kitchen* (Royal Court); *Hysteria* (Royal Court, Mark Taper Forum); *Six Degrees of Separation* (Royal Court, Comedy Theatre); *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium, Canadian, Australian, U.S. tours); *Shadowlands* (Queen's Theatre, B'way); *A Little Night Music* (Piccadilly Theatre); *Ivanov* and *Much Ado About Nothing* (Strand Theatre); *The Sneeze* (Aldwych Theatre); *Cabaret* (Strand Theatre); *The Scarlet Pimpernel* (Chichester Festival Theatre, Her Majesty's Theatre); *Good* (Brussels); work for the RSC includes: *Measure For Measure*, *The Wizard of Oz*, *Much Ado About Nothing*, *The Comedy of Errors*, *Hamlet*, *The Unexpected Man* (also Off-B'way and L.A.); for the Almeida Theatre: *Volpone*, *Betrayal*, *Party Time* and *Butterfly Kiss*; for the RNT: *The Wind In the Willows*, *The Madness of George III*, *Arcadia* (Haymarket, Lincoln Center Theater), *Pericles*, *What the Butler Saw*, *The Day I Stood Still*. **Opera:** *Falstaff* (Scottish Opera); *Peter Grimes* (Opera North); *Hansel and Gretel* (Sydney Opera House); *The Two Widows* (English National Opera); *Queen of Spades* (The Metropolitan, New York); costume design for *Montag aus Licht* (La Scala, Milan). **Awards:** 1995 Critics' Circle Award for *The Kitchen*; 1994 Olivier Award for Set Design for *Hysteria*; 1992 Olivier Awards for Set Design and Costume Design on *Joseph and the Amazing Technicolor Dreamcoat* and *The Comedy of Errors*; 1990/91 Olivier Award, 1991 Plays and Players Award and 1991 Critics' Circle award for *Wind In the Willows*.

HUGH VANSTONE (*Lighting Designer*). For the past ten years, Hugh Vanstone has designed the lighting for plays, musicals and operas in London, New York and around the world. **Theatre:** Recent work includes *Howard Katz* (RNT), *The Caretaker* (Comedy Theatre) both directed by Patrick Marber; *Mouth To Mouth* directed by Ian Rickson (Royal Court and Albery Theatres); *The Graduate* directed by Terry Johnson (Gielgud Theatre, US tour and Australia); *Dance of the Vampires* directed by Roman Polanski (Vienna and Stuttgart); *Dr. Dolittle* (Apollo, Hammersmith), *Antony and Cleopatra* (RSC) both directed by Steven Pimlott; *Orpheus Descending* (Donmar Warehouse), *The Lady In the Van* (Queen's Theatre) both directed by Nicholas Hytner; *The Cherry Orchard* directed by Trevor Nunn (Royal National Theatre); *Juno and the Paycock* directed by John Crowley (Donmar Warehouse); *Art* (Wyndham's and Whitehall Theatres, U.K. and U.S. tours, Australia), *Follies* (New York), *The Unexpected Man* (RSC, Duchess Theatre, New York and Los Angeles) all directed by Matthew Warchus; *Blast!* (Apollo Hammersmith and US tour); *The Blue Room* directed by Sam Mendes (Donmar Warehouse). **Opera:** *Dialogues des Carmélites* (ENO), *Carmen* (Opera North) both directed by Phyllida Lloyd; *The Bartered Bride* directed by Nikolaus Lehnhoff (Glyndebourne). **Awards:** Laurence Olivier Award for 2001 for *The Cherry Orchard* and *The Graduate* and the 1999 Award for *The Unexpected Man* and *The Blue Room*. **Forthcoming Projects:** *Godspell* directed by Scott Schwartz for a U.K. tour; *The Winter's Tale* for the RSC at The Roundhouse; *Twelfth Night*, *Uncle Vanya* directed by Sam Mendes at the Donmar Warehouse.

MICK POTTER (*Sound Designer*) gained a B.A. Honors degree in Creative Design at the Central School of Art and Design in London where he was introduced to theatre sound. **Theatre:** As a sound operator credits include Andrew Lloyd Webber's *Cats*, *Song & Dance* and *Starlight Express* as well as *Little Shop of Horrors* and *Matador*. He was sound supervisor for the London production of

Starlight Express and associate sound designer on many productions including *Starlight Express* in Las Vegas. Sound designs include the world premiere of *Saturday Night Fever* at the London Palladium as well as productions at the Minskoff Theatre, New York, Cologne, Buenos Aires and UK and North American tours. Other recent designs include *New Magic of the Musicals*, *Dick Whittington - London's Musical* directed by Gillian Lynne (Sadler's Wells), *Black Goes With Everything* a new musical by Don Black, directed by Arlene Phillips and *Last of the Mohicans* in Canada. **Opera/Concerts:** Extensive work as a freelance sound designer in opera and on many large scale commercial events as diverse as Purcell's opera *The Fairy Queen* (Lisbon Coliseum), Arlene Phillips' musical revue *Broadway* (Dusseldorf), EMI's 100th and Elton John's 50th birthday celebrations and The Lance Burton Show in Las Vegas.

SHEKHAR KAPUR (*Original Concept*) was born in India. Film: Directed a new adaptation of A. E. W. Mason's *The Four Feathers*; *Elizabeth* starring Cate Blanchett and numerous successful Bollywood films including *The Bandit Queen*, *Mr. India*, and *Masoon*; collaborated on the development of *The Far Pavilions*. Awards: Five BAFTAs for *Elizabeth*.

ANDREW LLOYD WEBBER (*Original Concept*) is composer of: (theatre) *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Jeeves* later reworked as *By Jeeves*, *Evita*, *Variations* and *Tell Me On A Sunday* later combined as *Song & Dance* and rewritten for Denise Van Outen in 2003 with the addition of five new songs, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game*; (film) *Gumshoe*, *The Odessa File*, additional music *Evita*; and *Requiem* a setting of the Latin Requiem Mass. His productions include *Daisy Pulls It Off* and *La Bête*, both Olivier winners, *The Hired Man* and A. R. Rahman's smash-hit musical *Bombay Dreams* which he is preparing for its North American premiere in 2004. He is currently working on a musical based on Wilkie Collins' classic novel *The Woman In White* with playwright Charlotte Jones and lyricist David Zippel, and a feature film version of *The Phantom of the Opera* directed by Joel Schumacher. His awards include seven Tonys, three Grammys, six Oliviers, a Golden Globe, an Oscar, an International Emmy, the Praemium Imperiale, the Richard Rodgers award for Excellence in Musical Theatre and the Critics' Circle award for Best Musical 2000. He was knighted in 1992 and created an honorary life peer in 1997.

WAXMAN WILLIAMS ENTERTAINMENT (*Producer*) is currently represented on Broadway by the revival of *Gypsy*. Past credits include the Broadway Revival of *Flower Drum Song* starring Lea Salonga, Suzan-Lori Parks' Pulitzer Prize-winning play *Topdog/Underdog*, the Tony Award-winning revivals of *One Flew Over the Cuckoo's Nest* and *The Real Thing*, as well as, *Debbie Does Dallas* (Off-Broadway), *Noises Off*, *The Elephant Man*, *The Music Man*, *The Wild Party*, *The Waverly Gallery*, *A Moon for the Misbegotten*, *Electra*, *It Ain't Nothin' But the Blues*, and Mark Salem's *Mind Games*. London productions include the Donmar Warehouse transfers of *The Real Thing*, *Boston Marriage*, and *Lobby Hero*, as well as Mark Salem's *Mind Games*. In addition, Ms. Waxman's prior productions include Horton Foote's Pulitzer Prize-winning *The Young Man from Atlanta*, and *Mrs. Klein* with Uta Hagen. Ms. Williams produced the Tony Award-winning *Crazy for You*, and through her involvement with Fifth Avenue Productions, served as a American financier for the West End, Broadway, and international companies of *The Phantom of the Opera* and *Les Miserables*. Executive Producer of WWE is Alexander Fraser, who has 15 years experience working in the commercial theatre, and served as Executive Director of Second Stage Theatre for four years.

TGA ENTERTAINMENT (*Producer*), formerly Grand Entertainment, is the latest creation of influential music industry entrepreneur Michael Cohl and principal partner Stephen Bronfman. A multi-faceted entertainment entity, TGA possesses a wide range of expertise in all areas of live concert and event production including tour marketing, merchandising, sponsorship, broadcast and home entertainment. As the world's preeminent tour promoters, TGA principals have promoted many of the top names in music including the Rolling Stones (five times), U2, Crosby Stills, Nash and Young and Pink Floyd among others. Currently, TGA is promoting the record setting Rolling Stones Licks World Tour 2002/2003 and is responsible for its worldwide tour direction, booking, promotion and local production. TGA principals have enjoyed many theatrical successes in their careers as Canadian and North American presenters of touring productions such as *Beatlemania*, *The King & I*, *Cats*, *La Cage Aux Folles*, *A Chorus Line* and more recently as investors in the Toronto production of *The Lion King*. TGA is also participating in the upcoming Toronto productions of *The Producers* and *Hairspray*. *Bombay Dreams* will be TGA's first involvement as a co-producer on Broadway.